PRIMITIVE

A MAGAZINE OF AMERICAN FOLK LORE

VOL. III NO. 10

AMERICAN SQUARE-DANCE GROUP

MARGOT MAYO, LEADER

NEW YORK

"PROMENADE"
Official organ of the American Square Dance Group

"The purpose of the American Square Dance Group shall be to make available those rich stores of native dance, music, drama and general Americana, which together comprise American folk culture; to conduct such activities without regard for race, color, creed, social position; to cooperate with those who hold similar views."
A.S.D.G. Constitution

"Promenade" is published monthly with one special summer edition.

SUBSCRIPTIONS
$1.00.....yearly
$ .15.....single mailed copy
Copyright 1942 by
The American Square Dance Group, inc.

EDITORIAL STAFF
Margot Mayo
Judy Altstadt
Vita Rudikoff
Herbert Terry

ADDRESS
1657 Bdwy
MU6-4637

CHRISTMAS, 1942

This Christmas will, most likely, be both a happy and a sad one for most of us. Certainly we are all touched by the war, one way or another, with our beloved boys far away, or, if we are lucky enough to have them nearby, there is always the feeling that time is fleeting.

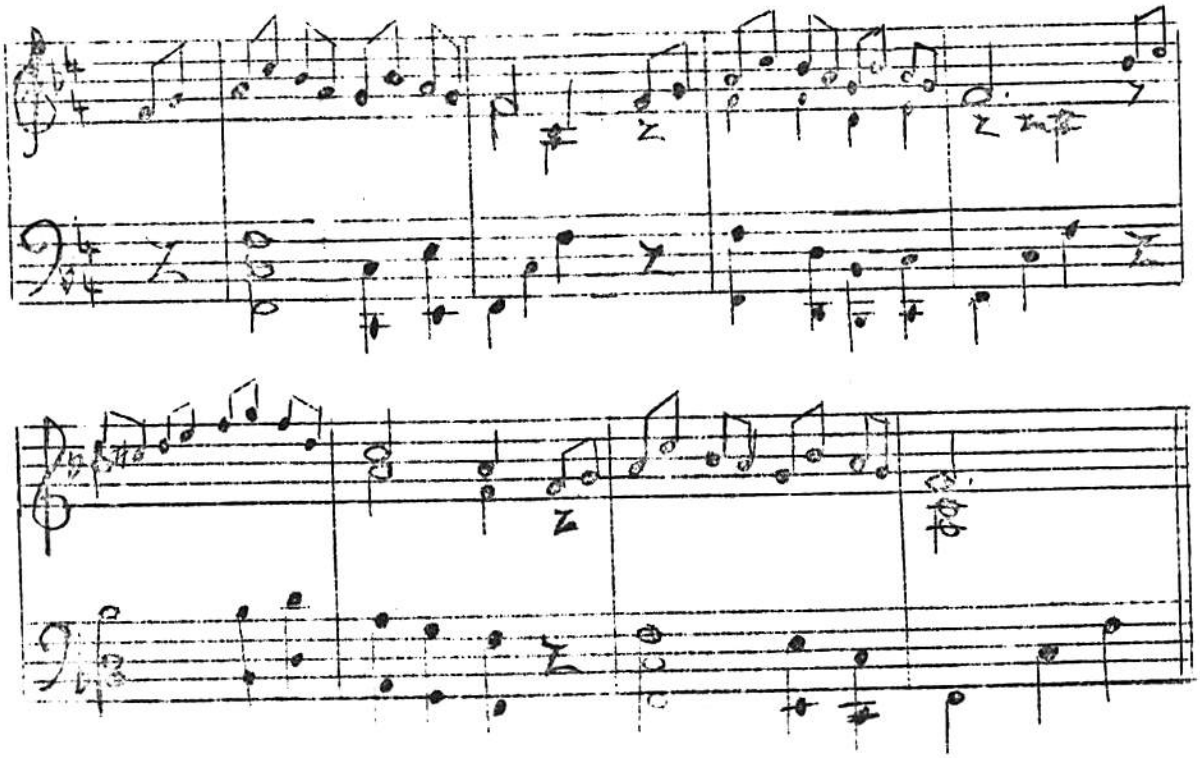
With us in the group, there is that unpleasant waiting and watching each boy, wondering how long we can have him with us, and trying to make things as joyous as possible while we still have them with us. Don't misunderstand me; we are proud of our boys, in service and out, and we know as well as anyone else, that there is a job to be done and that we must lend our boys to Uncle Sam for a while. We have been fortunate in being allowed to have some of the fellows with us as long as we have.

During this national crisis it is particularly important for recreational groups such as the ASDG to carry on a lively program. Our "open houses" have been packed this year with both young, and older, people, and everywhere we go there is the same need for spontaneous and exhilirating relaxation. That is why we are including a list of available folk material in this issue, with the fervent hope that all of you will acquire as much knowledge in this field as possible and so be able to spread folk dances... In our work with the USO we have found that boys from all over the country respond to square dances and enjoy hearing familiar folk tunes. And a sure way of making friends with a boy in uniform is to ask him where he learned to square dance. We feel that we, as a group, are performing a service, small though it may be, and we would like to know that others, throughout the country and overseas, are profiting a little by our experiences. We are proud that Chuck Neviasky (who was the first Junior member of our group, also the first - not counting Teffie, our original caller - to learn to call, the first to learn to play square dance tunes on the harmonica, the first to leave town for college and to organize his own folk group, the first to go overseas) is now leading a group in folk and square dances in Australia. That's a pretty long sentence, but Chuck is a pretty long boy!

In other years I have written truly "Christmas Editorials" with all the trimmings, so if you expect that kind of an opening page to this issue, I shall simply refer you to the back copies. For this Christmas, I am thinking more of the boys in service than of those of us back at home, and wishing that there were more we as a group and as individuals could do for them. Let us hope that soon they'll all be back again, and that all over the world, joy and happiness and decent, honest work will once more flourish. That is my Christmas wish and I'm sure it is yours also.

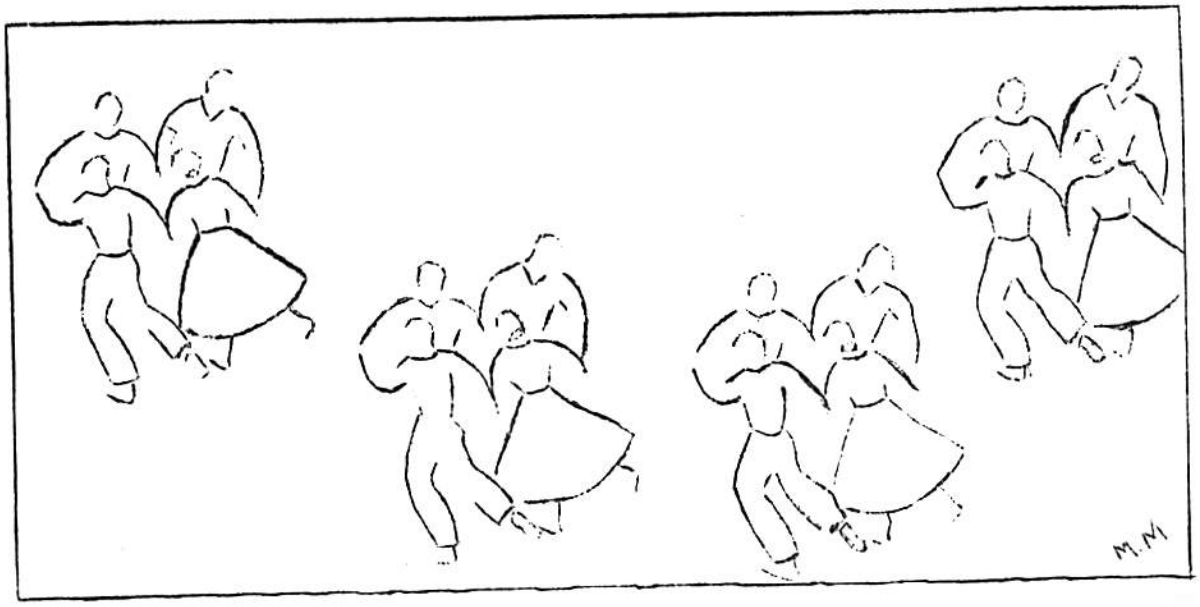
(next page please)

TENNESSEE QUADRILLE
(collected by Alan Swartz from Alderman Keene
in Arcadia, Florida)



continued from preceding page

So, here's to our own boys, Alan, Babe, Bobby, Chuck, Dave F., Dave O., Eddie, Jerry, Pete, Murray, Teffie, Walter, Willie and to the fellows all over the world, Americans and Allies! And to you, at home, let's do our job so that future Christmases may be more secure and happy.



A CHRISTMAS LIST FROM "PROMENADE"

BOOKS	AUTHOR	PUBLISHER	REV. WILLPRO
Antiquer Pisture Book	Maria Rayon	Dutton & Co.	
Country Dance Book	Tolman & Page	Farrar & Rhinehart	Vol.1-1
The Songcatcher in the Southern Mountains	Dorothy Scarborough	Columbia Un.Press	
Rolling Along in Song	J.R.Johnson	Viking Press	
Spiritual Folksongs of Early America	Dr. G.P.Jackson	J.J.Augustin	
Lonesome Tunes	Wyman & Brockway	H.W.Gray & Co.	
Singin' Gatherin'	Jean Thomas	Prentice Hall & Co.	
Mr. Songcatcher and Co.	May Justus	Doubleday,Doran	Vol.1-10
Big Road-Walker	Eula Duncan	Frederick Stokes	
Songbag	Carl Sangberg	Harcourt,Brace & Co.	
Treasury of American Music	Downes & Seigmeister	Howell,Soskin & Co.	Vol.11-2
American Anthology of Old World Ballads	Reid Smith	Jay Fisher & Co.	
Down the Mountain	Ellis Credle	Thomas Nelson & Sons	Vol.1-9
Folksongs of Old New England	E.H.Linscott	Macmillan & Co.	
Traditional Music of America	Ira Ford	Dutton & Co.	Vol.11-8
The Sun Shines Bright	Jean Thomas	H.W.Gray & Co.	
Cowboy Dances	Lloyd Shaw	Caxton Printers	
Body,Boots and Britches	H.W.Thompson	J.P.Lippincott	
Modern American Painting	Peyton Boswell Jr.	Dodd,Mead & Co.	
The New Green Mountain Songster	H.H.Flanders and others	Yale UN. Press	
Cowboy Lore	Jules Verne Allen	Naylor Company	
British Ballads from Maine	Barry E. Smyth	Yale Un. Press	
Trail of Negro Folksongs	D. Scarborough	Harvard Un. Press	
Traditional Ballads of Virginia	A.K.Davis Jr.	Harvard Un.Press	
Ballads and Sea Songs from Nova Scotia	W.R.Mackenzie	Harvard Un. Press	
Ballads and Sea Songs from Newfoundland	E.E.Greenleaf	Harvard Un.Press	
Folksongs of Roanoke and the Albemarle	L.W.Chappell	Ballad Press	
John Henry:a folk lore study	L.W.Chappell	Ballad Press	
Song of the South	J.H.Cox	Harvard Un.Press	
South Carolina Ballads	Reid Smith	Harvard Un. Press	
American Negro Folk Songs	N.I.White	Harvard Un.Press	
God Bless the Devil	Tenn. Writers Proj.	Un. of North Carolina	
The Gods and One	A.P.Hannum	Duell Sloan & Pearce	
Songs and Ballads of the Maine Lumberjack	R.P.Gray	Harvard Un.Press	
Norwegian Emigrant Songs and Ballads	Blegen & Ruud	Un. of Minn. Press	
Swing and Turn	W.A.Owens	Tardy Pub.Co.	
Ballads and Songs of the Shanty Boy		Harvard Un.Press	
White Spirituals of the Southern Highlands	G.P.Jackson	Un.of North Carolina Press	

BOOKS
(continued from preceeding page)

Book	Author	Publisher
Songs of the Old Camp Ground	L. L. McDowell	Edward Brothers, Ann Ar
Folk Dances of Tennessee	L. L. McDowell	Edward Brothers, Ann Arb
The Gold Rush Song Book	E. Black and S. Robinson	Colt Press, San Francisc
Swing Your Partner	Dr. Lois Fahn	State Teachers' College, antic, Conn.
Lullabies of Many Lands	Dorothy B. Commins	Harper and Brothers
Negro Folk Singing	Grace C. Porter	J. Curivent Sons Ltd., Lo
200 Jigs, Reels, Country Dances		Robbins Music Corp., N.Y
Harding's Original Collection of Jigs and Reels		Paull Pioneer Music Corp
Father of the Blues	W. C. Handy	MacMillan, Inc., N. Y. C.
Songs of Yesterday	Jordon & Kessler	Doubleday Doran
Our Singing Country	Lomax & Lomax	MacMillan
American Negro Songs	John W. Work	Howell Suskin
Bloody Ground	John Day	Doubleday Doran
Traipsin' Woman and many others	Jean Thomas	
Men of the Mountains	Jesse Stuart	E. P. Dutton
Good Morning	Henry Ford	
Traditional Music of America	I. Ford	E. P. Dutton
American Folk Dances and Singing Games and many others	Elizabeth Burchenal	
Treasury of American Song	Seigmeister	
Lonesome Tunes	Wyman and Brockway	H. W. Grey Co., N.Y.C.
Body, Boots and Britches	Thompson	Lippincott
Sound Off - Soldiers' Songs from the Revolution to World War II	E. A. Dolph	Farrar and Rinehart

RECORDS

Recording	Artist	Released By
Any of numerous albums	John Jacob Niles	Victor
Songs of the American Revolution	John and Lucy Allison	Victor
Smoky Mountain Ballads	Lomax	Victor
Swing Your Partner	Bill Dickinson	Victor - C34
Running Set Album	American Square Dance Group	Decca
Play Party Games	American Square Dance Group	Decca
Longways		Decca
Quadrilles		Decca
Dustbowl Ballads	Woody Guthrie	Victor
Cowboy Square Dances	Roy Rogers	Decca
Square Dances	Ed Durlacher	Decca
Poor Wayfarin' Stranger	Burl Ives	
Folk Songs	Andrew R. Summers	
Folk Songs	Tony Kraber	
Folk Songs	Richard D. Bennet	

TEXAS SQUARE DANCE

(as called by Pvt. Bob Cooper in Amarillo, Texas)

While at the Stage Door Canteen last Sunday night, we were approached by a soldier who said he was from Texas and had done square dancing before. He was very pleased when he discovered that Margot herself is from Texas. He said he was interested in calling so we invited Tex to our rehearsal.

During the evening of the rehearsal Tex got up on the floor and called for square sets. The dance he called is described below. It is used as the opening dance at the Cowboy's Christmas Ball in Amarillo, Texas.

FORMATION: square set
MUSIC: any lively tune such as Golden Slippers
INTRODUCTION: "circle left"
CALLS:

1) First couple, couple on the right

2) You swing my partner, I'll swing yours

3) You swing your partner, I'll swing mine

4) Right hand cross, left back

5) Circle four

6) Do-si-do

7) Swing your partners, everybody swing

CHORUS:

8) Promenade

DESCRIPTION:

1) The first couple goes out to the couple on the right

2) Swing your opposite lady

3) Swing your own partner

4) The two couples then walk around with their right hands in the center and back with the left hands.

5) Circle four hands around to the left

6) The ladies, holding their partners' hand, walk around in front of their partners around in back. Then you break hands with your partner and give your corner you right hand and walk around back to your partner.

7) Everybody swing your partner
(then the first couple goes on to the next and repeats the above)

8) Promenade around the set til you reach home.

HONULULU BABY
(as called in Freakness, N.J.)

FORMATION: square set
MUSIC: Spanish Cavalier
INTRODUCTION: "circle eight hands round"
CALLS:

1) First gent out to the right, circle three hands there

2) And swing with your one and only dear

3) When you are done go back where you begun

4) And swing with your Homululu Baby

CHORUS:

5) Allemande left

6) Grand right and left

DESCRIPTION:

All join hands and circle to the left

1) The first gent goes out to the right and circle three hands round

2) The first gent then swings the lady of that couple

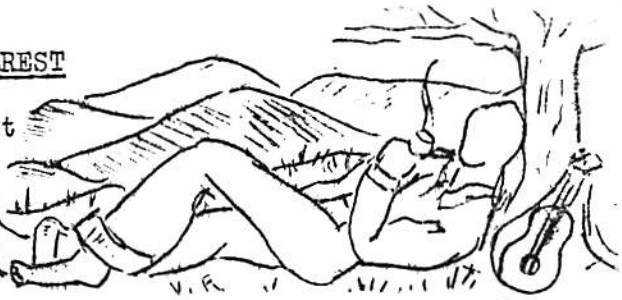
3) The gent stops swinging and returns tp place

4) And he swings his own partner

5) Gents turn to the lady on your left and hook left elbows with her

6) Go back and face partners, join right hands, ladies turn under their right arms, gents standing still(rather, not turning) giving left hand to the next in line the gents turn that lady under her left arm, and so on around the ring until you meet your partner. Swing your partner once around and promenade home to place.(In skating position moving counterclockwise around the set)

NOTES OF INTEREST



Since the Stage Door Canteen is a regular part of our schedule, we wish to announce that we will be there every Sunday evening at seven o'clock, and would welcome any of our friends in service.

The "open house" party on November 28 was certainly like a reunion and a bringing back of the old days! Pat Diska, Rose Janet Frumes and Gene Levitt were in town on vacation from their various colleges, and, more important, two of our boys were back with us; Dave Farjeon and Alan Swartz. Sure felt good to have even a small part of the old group together again. Chick was in town, too, but couldn't attend the "open house."

Alan Swartz tells an interesting story of an incident which happened at a square dance in Washington, D.C. Some soldier asked him where he learned to dance and Alan said at the ASDG. The soldier was overjoyed and said, "Since you were a member of that Group, and since you're in the Air Corp maybe you know Alan Swartz? Of course Alan said he did know him, and asked the soldier if he knew Alan. The boy replied that he had never met him but felt as if he knew him from reading [illegible] Promenade! So, you see!

Developed at a recent demonstration another story equally amusing to us, of the ASDG in New York. We spotted a tremendously huge soldier who obviously had square dance experience. Always on the alert for new material, we asked him where he came from. He came from New York. Well, where had he learned to square dance? With a Group in Washington, D.C. called the American Square Dance Group. So, you see!

Margot is becoming increasingly superstitious, and is really beginning to believe in luck. So, with each departure of a boy from the Group, to join the Armed Forces Margot adds a pin to her collection. Jerry Edelstein's Junior Assistant Scout Master pin now adorns the lapel of her coat, since Jerry, a new member of the Group joined the Air Corps last week. Ten regulation Air Corps cadet wings which she wears at all times, represents the eleven members of the Group already in the Army or Navy Air Corps, plus the two members who are in the reserves. Margot also sports a beautiful Scottish plaid scarf, given her by a British member of our own Merchant Marine. He had just landed from a trip which had taken him to the Soviet Union, and had been off his boat about four hours when he arrived at a demonstration we were giving. He was so happy to see folk dancing and hear some folk tunes he recognized that he gave the scarf to Margot and asked that she wear it and remember him and the work he is doing.

OFF THE SO-AND-SO LIST

Private Eddie Rosenberg ...finally bestirred himself, so now we've heard from him.

Dave Farjeon showed up in New York (see above)

Walter Folkoff has pneumonia, so we'll forgive him for not writing.